**MACIEJ ZIELINSKI**

is one of the most outstanding Polish composers of his generation. His compositions are well known for their expressiveness, textural and formal invention, and individual postmodern approach. His music is highly sought after by critics, performers and the audiences, being frequently performed at major contemporary music events.

Maciej Zielinski studied composition at the Frederic Chopin Music Academy in Warsaw and at the Royal Academy of Music in London.

His works have been featured in major contemporary music festivals, including: the Warsaw Autumn Festival, the Lutosławski’s Forum in Warsaw, the Warsaw Music Encounters, the Poznan Spring Festival, the Musica Polonica Nova in Wrocław, the ‘Gaude Mater’ Festival of Sacred Music in Czestochowa, the 14th Synthesizer-Musik-Festival in Braunschweig (Germany), Musica del Novocento in Rome (Italy), the Park Lane Festival in London (UK), the World Music Days (Romania), and Presteigne Festival (Wales). They have also been recorded for many European radio stations and on many labels (EMI Music, DUX, Universal Music, Polskie Nagrania Edition, Acte Préalable).

His music has been released on nearly 30 albums. In 2003 the album featuring *String Quartet No. 1* won ‘Frederic’ the Polish Music Industry Award. In 2012 he was nominated for ‘Frederic’ Award in the category "Composer of the Year" (with distinguish co-nominees: K. Penderecki and W. Kilar). In 2014 his album “V Symphony” was nominated for ‘Frederic’ Award in the category “Best Album of the Year”.

His awards also include: 2nd Prize of the Critics’ Panel at the 2nd Young Composers’ Forum in Cracow (Poland), 2nd Prize at the 6th Competition for Synthesized and Computer Music in Braunschweig (Germany), 2nd Prize at the 1st ‘Musica Sacra’ Competition for Young Composers in Warsaw (Poland), 3rd Prize at the ‘Jihlava’ International Composers’ Competition (Czech Republic), 3rd Prize at the National Composers’ Competition in Gdańsk (Poland), the Grand Prix in the competition for a multimedia project organized by the Polish Society for Contemporary Music (Poland), the Alan Bush Composition Prize (UK), and the Josiah Parker Composition Prize (UK).

Maciej Zielinski is also a well-known film music composer. In 2019 he received “Best Score” award at the “New Filmmakers LA Awards” in Los Angeles and nomination to “Crystal Pine Award” at the International Sound and Film Music Festival in Croatia. In 2016, 2017 and 2020 he received nominations for the Polish Film Academy Awards - “Eagles” in the category “Best Music”.

More: [www.polishcomposer.com](http://www.polishcomposer.com)

**Selected works**:

*3 Dreams and a Lullaby* for cello and piano (2020)

*Impressioni Concertante* for wind quintet (2020)

*Time Capsule* for symphonic orchestra (2018)

*Accello Tanguero* for cello, accordion, string orchestra and percussion (2016)

*That time of year* for six voices (2016)

*Sonore* for orchestra (2015)

*Violincerto* for violin and chamber orchestra (2014)

*Between Yesterday and Tomorrow* for flute, viola and harp (2013)

*Concello* for cello and string orchestra (2013)

*“V” Symphony* (2012)

*Barocode I* for violin, viola and string orchestra (2011)

*Concerto Inquieto* for clarinet and orchestra (2010)

*Shining* for string orchestra (2006)

*Trio for M.B.* for clarinet, violin and cello (2004)

*Sololis* for solo piano (2004)

*Fallen Angel* for percussion and tape (2003)

*Oratio* for solo organ (2000)

*Brass Quintet* (1999)

*Lutosławski* in memoriam for oboe and piano (1999)

*Capriccio* for chamber orchestra (1998)

*Abruzzo – Imaginary Landscape* for chamber orchestra (1997)

*Symphony No. 1* (1996)

1. for alto saxophone and piano (1996)

*Shining* for string orchestra (1996)

*Tractus* for unaccompanied mixed choir (1996)

*Three Phrases* for clarinet, trombone, cello and piano (1996)

*Piano Concerto No. 1* (1995)

*Clouds* for tape (1995)

*Capriccio* for solo violin (1995)

*Domine, quis habitabit* for unaccompanied mixed choir (1995)

*Alone in a Crowd…* for alto saxophone and tape (1994)

*Vox Humana* for percussion and amplified cello (1994)

*String Quartet No. 1* (1994)

*Musica per archi A.D. 1993* (1993)

*Sonata* for accordion (1993)

*Capriccio* for clarinet and piano (1993)

*Perchoir* for mixed choir and percussion (1992–93)

*Miniatures* for chamber orchestra (1992)

*Variations* for solo clarinet (1991)

*Concertino* for clarinet and piano (1991)

*Miniature* for string quartet (1989)