

MACIEJ ZIELIŃSKI

FILM COMPOSER

WEBSITE IMDB

NS | 2020
MATCH & SPARK



BIOGRAPHY

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Born in 1971 in Warsaw, Maciej Zielinski is one of the most outstanding Polish composers of his generation. He graduated from the composition faculty of the Frederic Chopin Academy of Music in Warsaw and from the Royal Academy of Music in London. His compositions encompass classical music, soundtracks, theatre music, songs and original television music.

Emotive and powerful, his film soundtracks create a proper ambiance as well as tell the story. His watermark is to combine contemporary electronic sounds with traditional instruments using his own technics, which makes his compositions sound original and unique.

He has written scores for some of the biggest Polish blockbusters of recent years including "Never Ever", "Just Love Me", "Crime Detectives" and several independent US productions, including "Initials S.G." dir. by Rania Attieh and Daniel Garcia, recently premiered at Tribeca Film Festival (Nora Ephron Prize). Films with his soundtracks boast an audience of over 10 million in Poland, while his released soundtrack albums have achieved golden and platinum status. His music has been released on nearly 30 albums.

As a composer, arranger and producer, he collaborates with the leading stars of the Polish music scene. His song "Who Knows" performed by De Su is one of the most frequently broadcast Polish and, more recently, Hungarian, Christmas song.

In 2019 he received "Best Score" award at the New Filmmakers LA Awards for the score for "Alaska is a Drag" dir. by Shaz Bennett. He received 3 nominations for the Polish Film Academy Award - "Eagles" in the category "Best Music" for the scores to "Photographer" dir. by Waldemar Krzystek (2016), "Humble Servants" and "Servants of War" dir. by Mariusz Gawrys (2017 and 2020). In 2019 he received also a nomination for Crystal Pine Award at the International Sound and Film Music Festival in Croatia for his music to "What a Country!" dir. by Vinko Bresan.

His contemporary classical music is well known for its expressiveness, textural and formal invention, and individual postmodern approach. His music is highly sought after by the critics, performers and the audiences, being frequently performed at major contemporary music events. Maciej Zielinski is an award winner at 8 composers' competitions, including two international (in Germany and Slovakia). His compositions have been performed at major international festivals such as The Warsaw Autumn Festival, the 14th Syntesizer-Musik-Festival in Brunswick, Musica del Novecento in Rome, the European Youth Music Festival Copenhagen'96, The Park Lane Festival in London, The World Music Days in Romania, Presteigne Festival in Wales. His music is available on albums published by EMI Music, Universal Music, Warner Music, PWM, Dux, ZPR Records, Polskie Nagrania, Acte Prealable and the Polish Radio.

In April 2000 the Associated Board of Royal Schools of Music selected his composition "Lutoslawski in Memoriam" for oboe and piano for their syllabus in English Schools. The album that contains "The I String Quartet" performed by the quartet DAFO, published by PWM/Dux, received the Frederic 2000 Award. September 2011 saw the release of his classical monographic album "Across the Millenniums". In February 2012 he received a nomination for the Frederic 2012 award in the category "Best Composer of the Year".

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SHOWREELS:

5 MINUTES COMPILATION SHOWREEL –
THRILLER, ACTION, DRAMA, ROMANCE:

<https://bit.ly/2WDCDka>

5 MINUTES COMPILATION SHOWREEL –
COMEDY, ROMANCE, TRAGICOMEDY:

<https://bit.ly/2ZJR1Jf>

SCENE SELECTION SHOWREEL:

<https://bit.ly/3jgsdjU>

FILM MUSIC PLAYLIST (audio only):

<https://bit.ly/2CRHW8x>

RECORDING SESSIONS VIDEOS:

MAKING OF MUSIC FOR “DESOLATION”

<https://bit.ly/39buRmz>

MAKING OF MUSIC FOR “INITIALS S.G.”

<https://bit.ly/39dcP3f>

MAKING OF MUSIC FOR “THE PHOTOGRAPHER”

<https://bit.ly/2OJoNbv>

FILM MUSIC LINKS

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CONCERTS:

“HUMBLE SERVANTS SUITE” AT THE 10TH ANNIVERSARY GALA CONCERT
OF THE FILM MUSIC FESTIVAL IN CRACOW

<https://bit.ly/32BJJcp>

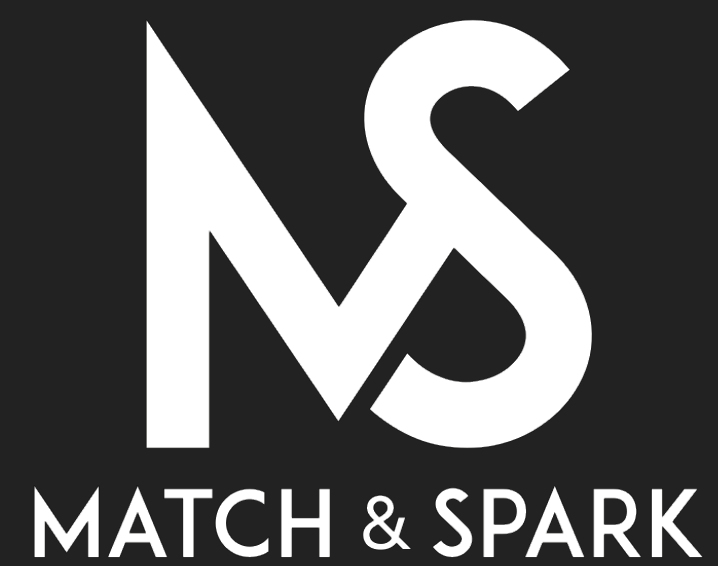
“NATASHA’S THEME” AT MACIEJ ZIELINSKI’S MONOGRAPHIC CONCERT

<https://bit.ly/3jpioQX>

CONTEMPORARY CLASSICAL MUSIC LINKS:

CONTEMPORARY CLASSICAL MUSIC PLAYLIST

<https://bit.ly/32ACnG6>



MACIEJ ZIELIŃSKI

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